

Lakshmi Sanjay & Preetha Anandh - Bharatanatyam Dance



Lakshmi R. Sanjay

Co founder of Abhinay Fine Arts, a non profit organization dedicated to promotion of Classical Indian arts, Lakshmi Sanjay started her initial training in Bharatanatyam under Gurus Kalamandalam Prof. Usha Dattar and Smt. Akhila Narayan. She underwent advance training in the Pandanallur style of Bharatanatyam by Guru Late Smt. Narmada and Vazhavor style by Smt. Padmini Ravi. Before moving to the US, Lakshmi had performed at several venues such as Ravindra Kalakshetra, Bangalore Town Hall, Bangalore Doordarshan, Cauvery habba, just to name a few.

Lakshmi is deeply committed to the cause of Indian Classical Dance forms, and is a highly creative person with unique organizational capabilities. She also imparts training in Bharatanatyam at her dance school in Bothell, Wa.

She has performed at multiple venues in the Seattle area including Utsav festival organized by Ragamala, The Indian Classical Dance Festival organized by Abhinay Fine Arts, ISKCON temple and Sanatan Dharma temple, Sammamish City Hall. She has also choreographed and presented fusion dance pieces incorporating elements of modern and classical dance for community events such as Tamizh Sangam Pongal and Diwali celebrations.



Preetha, started her initial training, 19 years ago, under eminent Guru Kalaimamani Smt. Parvathi Ravi Ghantasala, an acclaimed Bharatnatyam dancer who perpetuates the beauty of the Pandanallur style. Alongwith her Guru she has performed extensively across India, the USA and Canada. She has also given many solo performances in many prestigious sabhas, in India. Currently she lives in Sammamish and is pursuing her career as a performing artist. She also gives classes for kids and adults interested in learning this beautiful art.